STAGEDBOOKS · READING EDITION

The Doctor and the Doctor's Wife

Ernest Hemingway · 1924

The complete text, as performed. With the cast, the atlas, and the notes from the margin. No pictures.

DRAMATIS PERSONÆ

DICK BOULTON
from the Indian camp · a big man

EDDY
his son · carrying the long cross-cut saw

BILLY TABESHAW
another Indian · carried two big cant-hooks

THE DOCTOR
Nick's father · Henry

THE DOCTOR'S WIFE
lying with the blinds drawn

NICK
the doctor's son · reading in the hemlock woods

A NOTE ON THE TEXT

Performed exactly as Hemingway published it, including period language that has long since been recognized as offensive. We do not alter the author's words.

"The Doctor and the Doctor's Wife," Transatlantic Review, Paris, December 1924; collected in In Our Time (Boni & Liveright, New York, 1925). This text follows the Wikisource transcription of the 1925 first edition. Public domain in the United States.

Ernest Hemingway

Dick Boulton came from the Indian camp[1] to cut up logs for Nick's father. He brought his son Eddy, and another Indian named Billy Tabeshaw with him. They came in through the back gate out of the woods, Eddy carrying the long cross-cut saw. It flopped over his shoulder and made a musical sound as he walked. Billy Tabeshaw carried two big cant-hooks. Dick had three axes under his arm.

1 THE DOCTOR AND THE DOCTOR'S WIFE

First printed in the Transatlantic Review, Paris, December 1924, the magazine Ford Madox Ford edited with Hemingway as his sub-editor; collected in In Our Time, Boni & Liveright, New York, 1925. The second of the Nick Adams stories, after Indian Camp.

He turned and shut the gate. The others went on ahead of him down to the lake shore where the logs were buried in the sand.

The logs had been lost from the big log booms[2] that were towed down the lake to the mill by the steamer Magic. They had drifted up onto the beach and if nothing were done about them sooner or later the crew of the Magic would come along the shore in a rowboat, spot the logs, drive an iron spike with a ring on it into the end of each one and then tow them out into the lake to make a new boom. But the lumbermen might never come for them because a few logs were not worth the price of a crew to gather them. If no one came for them they would be left to waterlog and rot on the beach.

2 LOG BOOMS

Logs were floated in rafts fenced by chained boom logs and towed by steamer to the sawmill. Michigan cut more lumber than any other state from about 1870 to 1900; by the 1910s the white pine was gone and the mills were taking the hardwoods, beech and maple.

Nick's father always assumed that this was what would happen, and hired the Indians to come down from the camp[3] and cut the logs

up with the cross-cut saw and split them with a wedge to make cord wood and chunks for the open fireplace. Dick Boulton walked around past the cottage down to the lake. There were four big beech logs lying almost buried in the sand. Eddy hung the saw up by one of its handles[4] in the crotch of a tree. Dick put the three axes down on the little dock. Dick was a half-breed and many of the farmers around the lake believed he was really a white man. He was very lazy but a great worker once he was started. He took a plug of tobacco out of his pocket, bit off a chew[5] and spoke in Ojibway to Eddy and Billy Tabeshaw.

3 THE INDIAN CAMP

Hemingway's family summered from 1899 at Windemere, a cottage on Walloon Lake near Petoskey, Michigan; Ottawa (Odawa) families lived, cut wood and worked around the lake. Indian Camp, the first Nick Adams story, is set across the same water.

4 CROSS-CUT SAW · CANT-HOOK

A two-man saw five or six feet long with a handle at each end, for bucking logs into lengths; its teeth cut across the grain. A cant-hook is a stout wooden lever with a hinged iron hook near the foot, for rolling and turning logs.

5 PLUG TOBACCO

Chewing tobacco pressed into a flat cake and sweetened with molasses or licorice; a chew is bitten off the corner and worked in the cheek, and the juice is spat.

They sunk the ends of their cant-hooks into one of the logs and swung against it to loosen it in the sand. They swung their weight against the shafts of the cant-hooks. The log moved in the sand. Dick Boulton turned to Nick's father.

"Well, Doc," he said, "that's a nice lot of timber you've stolen."

"Don't talk that way, Dick," the doctor said. "It's driftwood."

Eddy and Billy Tabeshaw had rocked the log out of the wet sand and rolled it toward the water.

"Put it right in," Dick Boulton shouted.

"What are you doing that for?" asked the doctor.

"Wash it off. Clean off the sand on account of the saw. I want to see who it belongs to," Dick said.

The log was just awash in the lake. Eddy and Billy Tabeshaw leaned on their cant-hooks sweating in the sun. Dick kneeled down in the sand and looked at the mark of the scaler's hammer[6] in the wood at the end of the log.

> 6 THE SCALER'S HAMMER
> *A scaler measured each log for the board feet in it, and the owner's mark was struck into the end grain with a marking hammer. Michigan registered log marks by law from 1842, as cattle country registered brands.*

"It belongs to White and McNally," he said, standing up and brushing off his trousers knees.

The doctor was very uncomfortable.

"You'd better not saw it up then, Dick," he said, shortly.

"Don't get huffy, Doc," said Dick. "Don't get huffy. I don't care who you steal from. It's none of my business."

"If you think the logs are stolen, leave them alone and take your tools back to the camp," the doctor said. His face was red.

"Don't go off at half cock, Doc," Dick said. He spat tobacco juice on the log. It slid off, thinning in the water. "You know they're stolen as well as I do. It don't make any difference to me."

"All right. If you think the logs are stolen, take your stuff and get out."

"Now, Doc—"

"Take your stuff and get out."

"Listen, Doc."

"If you call me Doc once again, I'll knock your eye teeth down your throat."

"Oh, no, you won't, Doc."

Dick Boulton looked at the doctor. Dick was a big man. He knew how big a man he was. He liked to get into fights. He was happy. Eddy and Billy Tabeshaw leaned on their cant-hooks and looked at the

doctor. The doctor chewed the beard on his lower lip and looked at Dick Boulton. Then he turned away and walked up the hill to the cottage. They could see from his back how angry he was. They all watched him walk up the hill and go inside the cottage.

Dick said something in Ojibway[7]. Eddy laughed but Billy Tabeshaw looked very serious. He did not understand English but he had sweat all the time the row was going on. He was fat with only a few hairs of mustache like a Chinaman. He picked up the two cant-hooks. Dick picked up the axes and Eddy took the saw down from the tree. They started off and walked up past the cottage and out the back gate into the woods. Dick left the gate open. Billy Tabeshaw went back and fastened it. They were gone through the woods.

7 OJIBWAY
The Algonquian language of the Ojibwe, or Chippewa, spoken around the upper Great Lakes; the Ottawa of the Little Traverse region speak a closely related dialect. Hemingway's spelling.

In the cottage the doctor, sitting on the bed in his room, saw a pile of medical journals on the floor by the bureau. They were still in their wrappers unopened. It irritated him.

"Aren't you going back to work, dear?" asked the doctor's wife from the room where she was lying with the blinds drawn.

"No!"

"Was anything the matter?"

"I had a row with Dick Boulton."

"Oh," said his wife. "I hope you didn't lose your temper, Henry."

"No," said the doctor.

"Remember, that he who ruleth his spirit[8] is greater than he that taketh a city," said his wife. She was a Christian Scientist. Her Bible, her copy of Science and Health and her Quarterly were on a table beside her bed in the darkened room.

8 PROVERBS 16:32
"He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city." The King James Version.

Her husband did not answer[9]. He was sitting on his bed now, cleaning a shotgun. He pushed the magazine full of the heavy yellow shells and pumped them out again. They were scattered on the bed.

9 CHRISTIAN SCIENCE
The church founded by Mary Baker Eddy in Boston in 1879, teaching that sickness is healed by prayer rather than medicine. Science and Health with Key to the Scriptures (1875) is its textbook; the Christian Science Quarterly prints the weekly Bible lessons.

"Henry," his wife called. Then paused a moment. "Henry!"

"Yes," the doctor said.

"You didn't say anything to Boulton to anger him, did you?"

"No," said the doctor.

"What was the trouble about, dear?"

"Nothing much."

"Tell me, Henry. Please don't try and keep anything from me. What was the trouble about?"

"Well, Dick owes me a lot of money for pulling his squaw through pneumonia and I guess he wanted a row so he wouldn't have to take it out in work."

His wife was silent. The doctor wiped his gun carefully with a rag[10]. He pushed the shells back in against the spring of the magazine. He sat with the gun on his knees. He was very fond of it. Then he heard his wife's voice from the darkened room.

10 THE PUMP SHOTGUN
A repeating shotgun with a tubular magazine under the barrel, loaded with paper-hulled shells and worked by sliding the fore-end back and forth. John Browning designed Winchester's Model 1893 and 1897, the first that sold widely.

"Dear, I don't think, I really don't think that anyone would really do a thing like that."

"No?" the doctor said.

"No. I can't really believe that anyone would do a thing of that sort intentionally."

The doctor stood up and put the shotgun in the corner behind the dresser.

"Are you going out, dear?" his wife said.

"I think I'll go for a walk," the doctor said.

"If you see Nick, dear, will you tell him his mother wants to see him?" his wife said.

The doctor went out on the porch. The screen door slammed behind him. He heard his wife catch her breath when the door slammed.

"Sorry," he said, outside her window with the blinds drawn.

"It's all right, dear," she said.

He walked in the heat out the gate and along the path into the hemlock woods[11]. It was cool in the woods even on such a hot day. He found Nick sitting with his back against a tree, reading.

> 11 HEMLOCK
> *Tsuga canadensis, the eastern hemlock: a dark, long-lived evergreen of the northern woods, its bark once stripped by the ton for the tannin in it. No relation to the poison hemlock of Socrates, which is a herb.*

"Your mother wants you to come and see her," the doctor said.

"I want to go with you," Nick said.

His father looked down at him.

"All right. Come on, then," his father said. "Give me the book, I'll put it in my pocket."

"I know where there's black squirrels[12], Daddy," Nick said.

> 12 BLACK SQUIRRELS
> *A dark form of the eastern gray squirrel, common around the Great Lakes and rare elsewhere; the same animal in a different coat.*

"All right," said his father. "Let's go there."

stagedBooks

The whole book. Staged.

The text of "The Doctor and the Doctor's Wife" is in the public domain. This edition's cast list, atlas and notes are © stagedBooks. This copy may be freely copied, printed and given away.

Produced by a human who read the book.
With help from computers, like everything these days.

stagedbooks.com